



NEW YORK PILOT AND QUEEN ELIZABETH 2, OIL ON CANVAS BOARD IMAGE SIZE 6"X12", GERALD LEVEY H2711
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GERALD LEVEY ASMA

Gerald Levey is a nationally recognized marine artist whose work is known for its salty ambiance and authenticity.

Levey's spirited seascapes and ship portraits are based on his long professional life at sea as a career naval officer. Enlisting on his 17th birthday, he served as an enlisted man for four years in Pacific Fleet surface ships before being assigned to the Midshipman program at Columbia. After graduation and commissioning, and a tour in a wooden minesweeper, he volunteered for submarine duty. He served in both diesel and nuclear submarines and rose to command of *USS SABLEFISH*, a diesel attack submarine. After his retirement from the Navy, he continued to work closely with nuclear attack submarines and their crews to develop search and attack tactics. He received the Navy Distinguished Public Service Medal for leading the tactical development program for SSN 688 Class nuclear attack submarines.

As a high school art student in Brooklyn, N.Y., Levey roamed the city's waterfront, sketching and absorbing atmosphere. His paintings of the final years of the great New York port are particularly vivid and document the working merchant ships and harbor craft of the twentieth century.

He is a frequent exhibitor at the Maritime Gallery At Mystic Seaport where he was awarded the prestigious Rudolph Schaefer prize at the 1985 Mystic International Show and the Mystic Seaport Purchase Award for the 1991 International exhibit. He is an Artist Member and a past officer of the American Society of Marine Artists and has been designated as a Navy and Coast Guard artist.

He is listed in the *Dictionary of Sea Painters*, an authoritative compilation of marine artists of the Fifteenth through the Twentieth centuries. He is also one of 85 featured artists in the 2003 book *Bound For Blue Water*, by J. Russell Jinishian, which is the definitive guide to contemporary American marine art. He is also listed in the *Brooklyn Artists Index* maintained by the Brooklyn Museum of Art. Many of Levey's paintings hang in the wardrooms of naval vessels and in the homes and corporate offices of the seagoing community.

His paintings are in the permanent collections of the Mystic Seaport Museum, the Lyman Allyn Art Museum, the Coast Guard Academy and the Submarine Memorial Museum in the New London area. His work is also in the permanent collections of the Mariners Museum in Newport News, Virginia, the U.S. Naval Academy Museum at Annapolis, in Boston at the Charlestown Navy Yard Museum and in the Brooklyn, (New York) Historical Society.

Gerald Levey
NY Pilot Ship and Queen Elizabeth
oil \$750

NEW YORK PILOT and QUEEN ELIZABETH 2

New York Pilot and Queen Elizabeth 2, Original oil on canvas mounted on board, image size 6" X 12" mounted in a gold and black wood frame.

The Sandy Hook pilot station ship *New York*, Pilot No. 1 was built in 1972 at Marinette Marine in Wisconsin and is 182 feet in length. She is powered by diesel engines and has a single screw which drives her at speeds up to 15 knots. She and Pilot No. 2, the *New Jersey*, she station ship service for the New York and New Jersey Pilots Association.

Queen Elizabeth 2 was built at John Brown, Clydeside, Glasgow and completed in 1968. As the Cunard Line flagship the ship served in the North Atlantic passenger trade and as a cruise ship.. In 1982 she made a single voyage carrying British troops to the Falkland Islands war. In 1986-87 she was converted to a diesel-electric power plant. Taken out of service in 2008, she is currently in Dubai laid up waiting for conversion as a floating hotel.

QE-2 is 983 feet in length with a 105 foot beam. She has a gross tonnage of 70,300 tons. Her diesel electric power plant and twin screws provide a speed of 28 knots.